

“People Photography: A Photojournalist’s Approach”

Ever wonder how some news photographers are able to photograph people in a way that looks natural and captures their personality? The ability to approach strangers, to connect with them quickly on an emotional level and come away with a revealing photograph, is a skill that takes time and practice to develop. But it can be learned.

“People Photography: A Photojournalist’s Approach” draws on the instructor’s nearly thirty years of photojournalism experience to give participants insight on how to create meaningful photographs that show emotion and tell a story. Learn how to connect with and relax your subject, how to use environment to make a more telling portrait, how to capture genuine moments as they happen, and how to use available light to your advantage. This is **not** traditional studio portraiture.



This two-hour class, held at the Albuquerque Photographers Gallery, is geared toward advanced beginning to intermediate photographers, or those at any level who are looking for a little extra inspiration. You may bring one or two of your own photos (either a print or jpeg on a flash drive) for critique, depending on available time at the end of the class.

Date: Wednesday, February 20th 2013, 6-8 PM.

Cost: \$40 (plus NM Gross Receipts tax)

Limit: 12 participants

Instructor: Janet Worne

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To sign up: <http://www.abqphotographersgallery.com/> or call 505-244-9195

Janet has been a professional photographer for more than 30 years, most of that time as a photojournalist. While working for newspapers in three states, she has covered a wide variety of subjects, including sports, news, features, and art. She has won numerous awards from ANMPAS, Associated Press and the National Press Photographers Association (NPPA), among others. Some of her work is in the permanent collection at The National Museum for Women in the Arts in DC. She has taught college level photojournalism and served as a mentor for NPPA. Janet currently lives in New Mexico, pursuing fine art photography.